

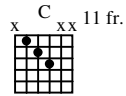
PANASONIC YOUTH

As recorded by The Dillinger Escape Plan

(From the 2004 Album MISS MACHINE)

Transcribed by Austin Mills &
SensoryAmusia

Words ar
Plan



A

Very Fast Hardcore ♩ = 180
N.C.

1

Gtrs I, II *ff*

N.H.-----|

N.H.-----|

T																
A																
B	6	6	6	6	6		6	6	6	6		6	6	6	6	6
	4	4	4	4	4		4	4	4	4		4	4	4	4	4
							[4]	[4]	[4]	[4]						

4

N.H.-----|

N.H.-----|

T																	
A	6	6	6	6	6	6		6	6	6		6				6	6
B	5	5	5	5	5	5		5	5	5		5	4	[4]	[4]	[4]	4
	4	4	4	4	4	4		4	4	4		4	[4]	[4]	[4]	[4]	4
													[4]	[4]	[4]	[4]	

7

N.H.-----|

T																
A	6	6					6	6	6		6	6	6	6	6	6
B	5	5	[4]	[4]	[4]	[4]	4	5	5	5		5	5	5	5	5
	4	4					4	4	4	4		4	4	4	4	4

Chord progression: C# E5 C# E5 C# E5

21 *let ring*

T 14 10 14 10 14 15 14 10 14 10 14 13

A

B

P.M.-----

Slower ♩ = 200

25 *let ring*

T 14 10 14 10 14 15 14 10 14 10 14 13

A

B

29 *let ring*

T 14 10 14 10 14 15 14 10 14 10 14 13

A

B

48

T
A
B

51

T
A
B

54

T
A
B

57 **F**

Gtr III *mp*
P.M.-----|

T
A
B

1 1 1 1 4 4 4 1 1 4 4 4 1 1 4 4 4 1 1 1 1 1 1 1 4 4 4 1 1 4 4 4 1 0 0 0 0

Gtr I *mf*
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

13 13 15 13 13 15 13 13 15 13 13 14 13 15 13 13 15 13 13 12 12 9

Gtr II *mf*
P.M.-----|

T
A
B

10 8 10 8 10 8 10 8 10 8 10 8 11 8 10 8 10 8 10 8 9 9 7

60

1.

P.M.-----|

T
A
B

1 1 1 1 4 4 4 1 1 4 4 4 1 1 1 1 1 1 4 4 1 1 1 1 1 1 1 1 1 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 13 13 15 13 13 15 13 13 14 13 10 9 9 13 10 14 13 12 12 9

A 10 10 10 10 10 10 10 10 10 10 10 9 10 10 10 10 10 10 10 9 9

B

P.M.-----|

T
A
B

10 8 10 8 12 10 8 10 8 12 10 8 10 8 11 8 10 8 7 6 8 10 8 11 8 10 8 7 9 7

Gtr III

8va-----C

70

Gtr I N.H.-----

T
A
B

3 3 3 3 3 9 9 9 9 8 8 8 8 17 16 15 18 19 18 17 16

7 7 7 7 7 7 7 7 6 6 6 6

Gtr II

T
A
B

3 3 3 3 3 6 5 4 9 9 9 9 8 8 8 8 20 19 18 21 22 21 20 19

7 7 7 7 7 4 3 2 7 7 7 7 6 6 6 6

73

Gtr III *mf*

T
A
B

1 0 (0) 1 0 (0)

Gtrs I, II *f*

T
A
B

13 13 13 13 13 12 12 12 12 12 11 11 11 11 11

77

Gtr III

T
A
B

3 2 (2) 3 6 (6) 7
x x x x x
1 0 (0) 1 4 (4) 0

81

Gtr I *mf*
P.M.-----|

T				
A				13 13 13 13 13
B	3 3 3 5 5 6 6 2	2 2 2 2 2 2 2 2	3 3 3 5 5 6 6 2	2 2 2 13 13 13 13 13
	1 1 1 3 3 4 4 0	0 0 0 0 0 0 0 0	1 1 1 3 3 4 4 0	0 0 0 11 11 11 11 11

Gtr II *f*

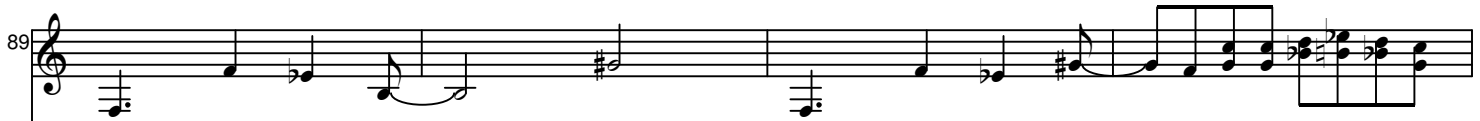
T				
A				13 13 13 13 13
B				13 13 13 13 13
				11 11 11 11 11

85

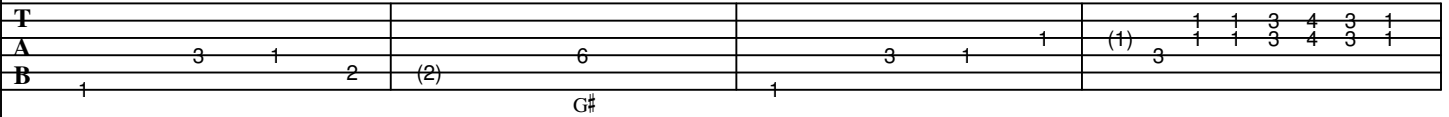
P.M.-----|

T				
A				13
B	3 3 3 5 5 6 6 2	2 2 2 2 2 2 2 2	3 3 3 5 5 6 6 2	2 2 2 13
	1 1 1 3 3 4 4 0	0 0 0 0 0 0 0 0	1 1 1 3 3 4 4 0	0 0 0 11

T				
A				13
B				13
				11

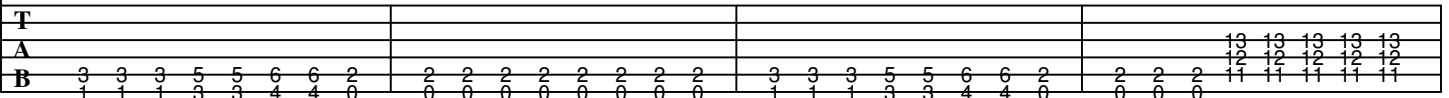
IGtr III *ff*

A.H.

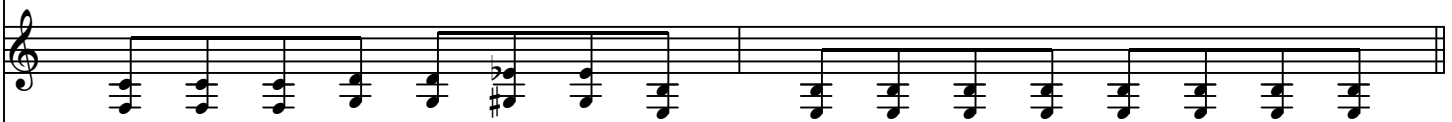
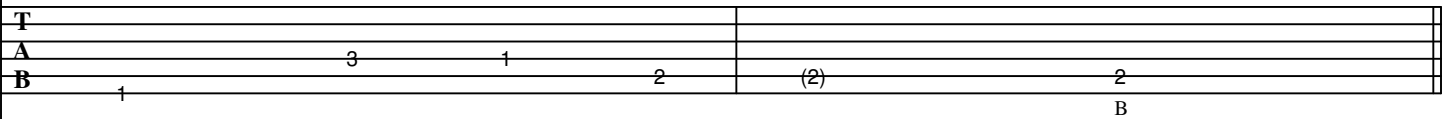


Gtrs I, II

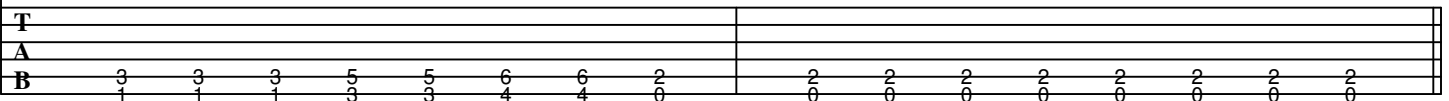
P.M.-----|



A.H.



P.M.-----|



J MayhemSlower ♩ = 198
8va-----

95

Gtr I *f*

T 12 6 14 8 13 7 16 10 14 8 15 9 13 7 13 7 16 10 16 9 18 12 17 11 18 12 20 14 18 12 17 11

A

B TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP

8va-----

Gtr II *f*

T 11 5 13 7 12 6 15 9 13 7 14 8 12 6 12 6 15 9 15 8 17 11 16 10 17 11 19 13 17 11 16 10

A

B TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP

K

Faster ♩ = 220

97

T

A

B 3 3 3 5 5 6 6 2 2 2 2 2 2 2 2 3 3 3 5 5 6 6 2 2 2 2 2 5 5 5 5 5 5

T

A

B 3 3 3 5 5 6 6 2 2 2 2 2 2 2 2 3 3 3 5 5 6 6 2 2 2 2 2 13 13 13 13 13

101

P.M.-----|

T
A
B

3 3 3 5 5 6 6 2 2 2 2 2 2 2 2 3 3 3 5 5 6 6 2 2 2 2 2 2 2 2 3 3 3 5 5 6 6 2 2 2 2 2 2 2 2

1 1 1 3 3 4 4 0 0 0 0 0 0 0 0 1 1 1 3 3 4 4 0 0 0 0 0 0 0 0 1 1 1 3 3 4 4 0 0 0 0 0 0 0 0

105

P.M.-----|

P.M.-----|

T
A
B

3 2 3 5 5 6 6 2 (2) 2 2 2 2 2 2 2 2 3 2 3 5 5 6 6 2 (2) 2 2 2 2 2 2 2 2

1 0 1 3 3 4 4 0 0 0 0 0 0 0 0 1 0 1 3 3 4 4 0 0 0 0 0 0 0 0 1 0 1 3 3 4 4 0 0 0 0 0 0 0 0

109

P.M.-----|

P.M.-| P.M.

T
A
B

3 2 3 5 5 6 6 2 (2) 2 2 2 2 2 2 2 2 3 3 3 5 5 6 3 3 0

1 0 1 3 3 4 4 0 0 0 0 0 0 0 0 1 1 1 3 3 4 0 0

P.M.-| P.M.

T
A
B

3 2 3 5 5 6 6 2 2 2 2 2 2 2 2 3 3 3 5 5 6 3 3 0

1 0 1 3 3 4 4 0 0 0 0 0 0 0 1 1 1 3 3 4 0 0